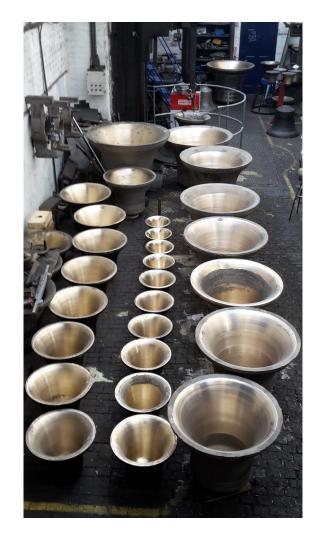
Some interesting facts about The Geraldton Bells Carillon

- First 2 octave carillon with 3 slow swinging bells in the world.
- The carillon is tuned to Modern Concert Pitch.
- Only carillon and operating system of its type in the Southern Hemisphere.
- The largest bell of the carillon, weighing in at 1059kg, and donated by Mr Laith Reynolds, will be named "Big" Peter, in remembrance of the original "Big" Peter bell that was obtained by Monsignor Hawes and installed in the Cathedral on 23 August 1923.
- Will be a unique mix of ancient and modern:
 - 12th century and new bells
 - Full IT control
 - Can be played through the internet
 - Will have a wifi keyboard capable of being played from Cathedral Forecourt
 - Will link to organ keyboard
- It is planned to ring the bells daily at Midday and 6pm, as well striking daily the hours be-tween 8am and 6pm.
- The bells will be available for people, groups and organisations for hire to commemorate significant and appropriate events, e.g., such as baptisms, weddings, funerals, anniversaries,





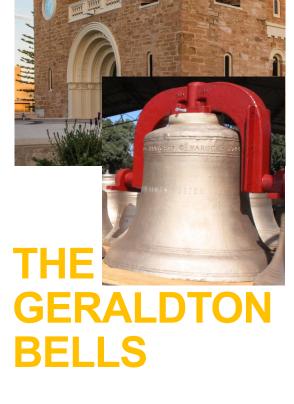
FOR FURTHER INFORMATION about *The Geraldton Bells* or the hiring of the bells to ring on significant occasions, please contact :

Fr Robert Cross

7 Maitland Street, Geraldton WA 6530

PH;99213221

Email: heritage@diocese-geraldton.org





The *Geraldton Bells* are *an* automatic carillon of twenty-seven bells.

The carillon has at its heart eight ancient bells from the Church of St Peter and St Paul, Godalming, Surrey, England. These bells were sourced by Mr Laith Reynolds to whom the Diocese of Geraldton is forever indebted for his generosity and patronage.

The eight Godalming bells have been tuned down to form the lower tones and semi-tones of the carillon. Nineteen new bells have been cast to complete the carillon. This work was carried out by *John Taylor Bell & Co - The Loughborough Bell Foundry* in England.

Electro-magnetic hammers will sound the bells, activated by a programmable Apollo Unit. Once the system is fitted it can be pre-programmed for up to a whole year if required.

Tunes, both secular and sacred can be programmed, together with single bells to mark the hours or Angelus, or English change ringing. .

Three of the largest bells (bells 1, 3 & 5) will be also hung for slow swinging to complete the project.

Each Bell's Musical Note, Origin, Weight and Dedication

Bell #	Bell Tones	Bell Alignment	Weight	Dedication
1	D#/Eb	Godalming 8	1059 kg	Monsignor J C Hawes
2	F	Godalming 7	770 kg	Greg Fleming
3	G	Godalming 6	565 kg	Keith James O'Brien
4	G#Ab	Godalming 5	510.5 kg	R & M Ramage
5	А	Godalming 4	420.5 kg	T & M Freeman Families
6	A#/Bb	New	420.5 kg	Siemiginowski Family
7	В	Godalming 3	364.5 kg	R & J Tindal
8	С	Godalming 2	287 kg	Carmelo & Grace Grima
9	C#/Db	Godalming 1	229.5 kg	Menezes Family
10	D	New	213 kg	Noongall Morrissey Family
11	D#/Eb	New	175.5 kg	Fr P Bianchini
12	Е	New	172.5 kg	Presentation Sisters WA
13	F	New	137 kg	Groessler Cunningham & Williamson Families
14	F#/Gb	New	128.5 kg	John Taylor Architect
15	G	New	106 kg	A & A Armanasco & Family
16	G#/Ab	New	96 kg	D & R Parker Family
17	А	New	79.5 kg	M & R Bianchini
18	A#/Bb	New	81.5 kg	M & C Doherty & Family
19	В	New	65.5 kg	Cross Family
20	С	New	65.5 kg	Leonard, Ursula & Michael Keating
21	C#/Db	New	56 kg	Frank & Ida Cream & Family
22	D	New	51.5 kg	Evelyn Hovell
23	D#/Eb	New	54 kg	Natasha Glynn
24	Е	New	42 kg	L & M Armanasco
25	F	New	37.5 kg	Mayor S Van Styn
26	F#/Gb	New	36 kg	J S & M Cream & Family
27	G	New	37 kg	Divine Mercy